

# Arts & Cultural Council for Greater Rochester Individual Artist Project Application 2010

**Deadline:** Received in Arts & Cultural Council Office by Thursday, November 5, 2009 @ 5:00 PM  
**Send to:** 277 N. Goodman Street, Rochester, NY 14607. Answer all information. Handwritten applications are not accepted.

## BACKGROUND:

Applicant's Legal Name: \_\_\_\_\_

Street Address: \_\_\_\_\_

City: \_\_\_\_\_ Zip: \_\_\_\_\_ County: \_\_\_\_\_

Day Phone: \_\_\_\_\_ Eve. Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

E-Mail: \_\_\_\_\_ Web Site: \_\_\_\_\_

NYS Assembly District: \_\_\_\_\_ NYS Senate District: \_\_\_\_\_ U S Congressional District: \_\_\_\_\_

([www.nymap.elections.state.ny.us/nysboe](http://www.nymap.elections.state.ny.us/nysboe) for above district numbers)

Have you ever applied directly to NYSCA? \_\_\_\_\_ If yes, in what year? \_\_\_\_\_

Have you applied for an Individual Artist Project Grant within the past 3 years? **Y** **N**

If **Yes**, did you receive funding? **Y** **N**

## PROJECT INFORMATION:

Project Title: \_\_\_\_\_

**Required:** Please summarize your project in *50 words or less*. Note: This will be the description used by the Arts & Cultural Council to identify and publicize your project. **Do not skip this step!**

**NUMBER OF ARTISTS INVOLVED:** \_\_\_\_\_

**NUMBER OF YOUTHS (Under 18) BENEFITTING:** \_\_\_\_\_

**TOTAL ANTICIPATED AUDIENCE:** \_\_\_\_\_

Project Start Date: \_\_\_\_\_ Project End Date: \_\_\_\_\_

Total Project Expense: \$ \_\_\_\_\_ 2010 IAP Grant Amount Requested: \_\_\_\_\_

Which **Arts Discipline** best describes the project? \_\_\_\_\_

Date of Seminar attended or meeting with ACCGR Staff: \_\_\_\_\_

**Print Name:** \_\_\_\_\_

**ARTIST'S SIGNATURE** \_\_\_\_\_

**DATE** \_\_\_\_\_

**Narrative and Budget Section:**

Please submit your typed responses to each of the following questions. Do not use a font smaller than 12 point. Proposals should be no longer than 3 pages. Please repeat the heading that appears for each question. For example, 1) Project Title.

1. PROJECT TITLE
2. GOALS AND OBJECTIVES (What do you plan to achieve and how will you achieve it?)
3. DESCRIPTION OF YOUR PROPOSED PROJECT:  
Include major activities associated with the project such as number of events, location, length of time and dates or other appropriate details
4. PLAN TO ENGAGE THE COMMUNITY (Community setting, involvement and/or interaction)
5. BACKGROUND AND EXPERIENCE WORKING WITH THE COMMUNITY
6. BUDGET: Round figures off to nearest \$10. (See guidelines for sample budget)

**Supplementary Materials (Be sure to include the following with your application packet):**

- 1 original signed application form including all attachments and labeled "original"
- 9 photocopies** of application form with attachments
- Letters of support for community engagement
- Permits (where required)
- Artist resume
- Labeled artistic sample (All materials will be held at the Arts & Cultural Council offices.) Please cue VHS and audio tapes; indicate the track for DVD's and CD's. The panel will view or listen to up to 3 minutes. **Slides are no longer an accepted form of artistic sample. Video may only be submitted on VHS or DVD.**

**Deadline is Thursday, November 5, 2009 at 5 p.m.  
Proposals must be submitted to:**

**Jennifer Watson  
Arts & Cultural Council for Greater Rochester  
277 N. Goodman Street  
Rochester, NY 14607  
(585)473-4000, extension 206  
www.artsrochester.org  
E-mail: jwatson@artsrochester.org**